

1. Trumpet in Bb

The Bridge

Arne Dich
Arne Dich

Maestoso ♩ = 75

6 *f* 10

12 *fp* *f*

18 *mf* 20 Fuga ♩ = 75 3 Obo 5 trumpet harmon mute *mp*

29

33 34 no mute 2 37 6 44 *f*

45

50 53 Maestoso ♩ = 75 *mp* *f*

56 *mf* *cresc. ff*

62 Rubato ♩ = 50 ca 67 Andante ♩ = 60 *fp* *fp* *ff*

68 72 78 3 2

84 89 3 *mp*

93 98

1. Trumpet in Bb

Arne Dich: The Bridge

101 103 7 112 2

115 120 *mf* 128 7 9 2

139 141 9 150 2 *mf* *mp* *p cresc.* *ff*

157 157 165

166 *mf* *ff*

175 175 *Moderato* ♩ = 90 183 191 7 8 2 triangle and basses *mf*

198 206 3 2 *f*

210 217

218 3 2 *f* *f*

227 229 *ff*

233 237 *subito meno mosso* *poco rit.* *Energico* ♩ = 90 trumpet mute *ff* *mp* *ff*

240 no mute *Risoluto* ♩ = 75 243 *Fuga?* ♩ = 75 *f*

1. Trumpet in Bb

Arne Dich: The Bridge

244 **6** **(250)** *f*

254 *G.P.* **(258)** Waltz! Broadly $\text{♩} = 75$ ca **7**

265 **(265)** *p* *cresc.* **(269)** **4**

273 *f*

277 *ff* **(284)** **3** **3**

287 *mp*

291 **6** **(297)** *mp* *cresc.*

301 **(301)** *f*

306

312 **(313)** *mp* *poco rit.* *mp* **4**

316 *Maestoso* $\text{♩} = 75$ *f* *cresc.* *fff* **3** **8**

320 *allargando* *fp* *fp* *ff* **8**

2. Trumpet in Bb

The Bridge

Arne Dich

Maestoso ♩ = 75

6 10 12 18 20 34 37 44 50 53 Maestoso ♩ = 75 56 62 Rubato ♩ = 50 ca 67 Andante ♩ = 60 68 72 78 84 89 93 98 100 103

f *fp* *f* *mf* *f* *mp* *f* *mf* *cresc. ff* *fp < fp < ff* *mp* *mp* *mp* *mp*

112 (112) *mf* (120)

121 (128) 7 9 2 (141) *mf* *mf*

145 (150) 2 2 *p cresc.*

156 (157) *ff*

165 (165) *mf* *ff*

174 (175) Moderato ♩ = 90 (183) 7 8 (191) 2 *mf*
triangle and basses

197 (206) 3 *f*

208 2 (217)

218 3 2 *f* *f*

227 2 (229) *ff*

231 2

235 237 subito meno mosso poco rit. **Energico** ♩ = 90 no mute

ff > mp trumpet mute ff

241 **Risoluto** ♩ = 75 243 Fuga? ♩ = 75 250

f 6 f

256 **Waltz! Broadly** ♩ = 75ca G.P. 258 7 265

p cresc.

268 269 3

f

276 284 3 3

ff

287 6

mp

297 297 301

mp cresc. f

303

308 313

mp

314 poco rit. **Maestoso** ♩ = 75

mp f cresc.

319 allargando

fff fp < fp < ff

3. Trumpet in Bb

The Bridge

Arne Dich

Maestoso ♩ = 75

6 *f* 10

12 *fp* *f*

17 *mf* Fuga ♩ = 75 20 34 37 14 3 6

44 *f* 44 2

51 *mp* *f* 53 Maestoso ♩ = 75

57 *mf* *cresc. ff* *fp < fp <*

63 Rubato ♩ = 50 ca 67 Andante ♩ = 60 2

70 72 6 78 3 2

85 89 3

92 *mp*

97 98 103 7

3. Trumpet in Bb

Arne Dich: The Bridge

110 **2** **112**
mf

117 **120** **128** **7** **9** **2**

139 **141**
mf *mf*

147 **150** **2** *p cresc.*

156 **157**

165 **165** *mf*

172 **175** Moderato ♩ = 90 **183** **7** **191** **8**
triangle and basses *mf*

193 **2**

203 **206** **3** **2** *f*

213 **217** **3**

221 **2** *f* *f*

227 **229** **2** **3** *ff*

3. Trumpet in Bb

Arne Dich: The Bridge

235 **237** subito meno mosso poco rit. **Energico** ♩ = 90
ff trumpet mute ff

240 no mute **Risoluto** ♩ = 75 **243** Fuga? ♩ = 75
f 6

250 **250** 2

257 G.P. **258** Waltz! Broadly ♩ = 75ca **265**
p cresc.

268 **269** 6

279 **284** 3 3
ff mp

288 **297** 6
mp

298 **301**
cresc. f

303

308

313 **313** poco rit. **Maestoso** ♩ = 75
mp f cresc.

319 allargando f
fff fp < fp < ff

The Bridge

Arne Dich

1+2.Cornet

Maestoso ♩ = 75

f

6

10

fp *f*

12

mf

17

20 Fuga ♩ = 75 34

14

p

36

37 5 44 2

47 *f*

mp

53 Maestoso ♩ = 75

f *mf*

58

cresc. ff *fp* < *fp* < *ff*

Rubato ♩ = 50 ca 67 Andante ♩ = 60 2

72 78 2 3

mp

88 89

mp

93 98

99 103 7

mp

110 **2** **112** *mf*

117 **120** **7** **128** **9** **4** **141** *f*

142 **150** *dim. mp*

151 *p cresc.* **157** *ff*

159 **165** **2** *ff*

168

175 **Moderato** ♩ = 90 **183** **8** **191** **2** *mf*
triangle and basses

197 **3**

206 **206** *f*

212 **217** **3**

221 **2** **2** **229** **2** *f*

231 **2** **237** *subito meno mosso poco rit.* *solo* *mp* *ff* *mp*

239 **Energico** ♩ = 90 **Risoluto** ♩ = 75

243 **Fuga?** ♩ = 75 **6** **250** **2**

255 **G.P.** **258** **Waltz! Broadly** ♩ = 75 ca. **5**

265 **265** **269** **3**

272 **f** **cresc.**

277 **ff** **3** **284** **3**

287 **mp** **6**

297 **297** **301** **f**

302 **cresc.**

307 **9** **8**

312 **313** **poco rit.** **Maestoso** ♩ = 75 **f**

317 **cresc.** **fff**

321 **allargando** **fp** **fp** **ff**

1+3.Horn in Eb

The Bridge

Arne Dich

Maestoso ♩ = 75

The musical score is written for a 1+3 Horn in Eb. It begins with a **Maestoso** tempo of ♩ = 75. The first staff (measures 1-5) features a melody in the 3rd horn, marked **f**. The second staff (measures 6-11) includes a **fp** dynamic and a **f** melody in the 3rd horn. The third staff (measures 12-15) is marked **mf**. The fourth staff (measures 16-23) introduces a **Fuga** section with a tempo of ♩ = 75 and a measure rest of 14 measures, marked **f**. The fifth staff (measures 24-33) contains measure rests of 3, 6, and 2 measures, marked **f**. The sixth staff (measures 34-47) is marked **mp** and includes a **Maestoso** tempo of ♩ = 75. The seventh staff (measures 48-58) is marked **mf** and includes a **f** melody in the 3rd horn. The eighth staff (measures 59-66) features a **cresc.** leading to **ff**, with **fp** dynamics and a **Rubato** tempo of ♩ = 50 ca. The ninth staff (measures 67-71) is marked **mp** and includes an **Andante** tempo of ♩ = 60. The tenth staff (measures 72-87) is marked **mp** and includes measure rests of 4, 3, 2, and 3 measures. The eleventh staff (measures 88-96) is marked **mp**. The final staff (measures 97-103) is marked **mp** and includes a measure rest of 7 measures.

110 **2** **mf** **112** **120**

121 **3** **mf** **128**

132

140 **141** **mf**

148 **150** **mp** **p cresc.**

156 **157** **ff**

164 **165** **2** **ff**

173 **175** **Moderato** $\text{♩} = 90$ **183** **4** triangle and basses **mp**

191 **191** **4** trumpets **2** **f**

204 **206** **6** **f**

217 **217** **3** **2** **f**

226 **2** **229** **ff**

231 **3** **ff** **mp**

237 **(237)** subito meno mosso poco rit. **Energico** ♩ = 90 **Risoluto** ♩ = 75

242 **(243)** Fuga? ♩ = 75 **6** **(250)** **2**

254 **G.P.** **(258)** Waltz! Broadly ♩ = 75 ca.

260 **(265)** **4**

269 **(269)** **f**

274 **ff**

280 **(284)** **dim.** **mp**

285 **2** **7** **(297)** **4**

301 **(301)** **f**

306

312 **(313)** **2** poco rit. **Maestoso** ♩ = 75 **mp** **f**

318 **allargando** **cresc. fff** **fp < fp < ff**

1+3.Horn in F

The Bridge

Arne Dich

Maestoso ♩ = 75

f melody in 3rd horn

fp *f* melody in 3rd horn

mf

f **Fuga** ♩ = 75
14

f

mp **Maestoso** ♩ = 75

ff *fp* *fp* *ff*

Rubato ♩ = 50 ca **Andante** ♩ = 60

mp

mp

mp

110 **2** (112) **mf** (120)

121 **3** (128) **mf**

132

141 (141) **mf**

148 (150) **mp** (157) **p cresc.**

156 **ff**

164 (165) **2**

174 (175) **Moderato** ♩ = 90 **ff** (183) **4** (191) **4**
triangle and basses **mp** trumpets

195 **2** **f**

205 (206) **6** (217) **f**

218 **3** **2** **f**

227 **2** (229) **ff** **3** **ff**

236 (237) **subito meno mosso** **poco rit.** **Energico** ♩ = 90 **ff**

241 **Risoluto** ♩ = 75 **mp** (243) **Fuga?** ♩ = 75 **ff** (250) **6** **2**

252 *f*

257 G.P. (258) Waltz! Broadly ♩ = 75 ca. *mf*

262 (265) 4 (269) *f*

271

276 *ff*

281 (284) *dim.* *mp*

286 2 7 (297) 4 (301) *f*

302

307

312 (313) 2 poco rit. Maestoso ♩ = 75 *mp* *f*

318 allargando *cresc.* *fff* *fp* *fp* *ff*

2+4.Horn in Eb

The Bridge

Arne Dich

Maestoso ♩ = 75

Musical score for 2+4 Horn in Eb, "The Bridge" by Arne Dich. The score is written in treble clef and includes various dynamics, articulations, and tempo changes.

- Staff 1: *f*
- Staff 2: *fp*, *f*
- Staff 3: *mf*
- Staff 4: *f*, *Fuga* ♩ = 75, 20, 14, 34, 3
- Staff 5: *f*, 37, 6, 44, 3
- Staff 6: *mp*, *f*, 53, *Maestoso* ♩ = 75
- Staff 7: *mf*, *cresc. ff*, *fp* < *fp* <
- Staff 8: *ff*, 63, *Rubato* ♩ = 50 ca, 67, *Andante* ♩ = 60, 2
- Staff 9: *mp*, 71, 72, 4, 1., 78, 3, 2
- Staff 10: *mp*, 85, 3, 89
- Staff 11: *mp*, 96, 98
- Staff 12: *mp*, 101, 103, 7, 2

112 **112** **120** **7** **128**
mf *mf*

129

138 **141**

147 **150** *mp* *p cresc.* *f*

157 **157** **165** **2**

167 **175** Moderato ♩ = 90 **7**

ff

183 **183** **4** lower note most important triangle and basses *mp* **191** **4** trumpets **2**

200 **206** **6** *f* *f*

215 **217** **3** **2** *f*

225 **229** **2** *f* *ff*

232 **3** **237** subito meno mosso poco rit. **Energico** ♩ = 90 *ff*

240 **Risoluto** ♩ = 75 **243** Fuga? ♩ = 75 **6** *f*

250 **250** **2** G.P.

258 **258** Waltz! Broadly ♩ = 75 ca.

264 **265** **269**

270

276 **ff**

282 **284** *dim.* *mp*

288 **2** **7** **297** *mp* *cresc.*

301 **301** *f*

307

313 **313** **2** poco rit. **Maestoso** ♩ = 75 *mp* *f* *cresc.*

319 **allargando** *fff* *fp* *fp* *ff*

2+4.Horn in F

The Bridge

Arne Dich

Maestoso ♩ = 75

1

6

12

18

47

53

59

66

78

91

99

112 **112** *mf* **120** **7** **128** *mf*

129

138 **141**

146 **150** *mp* *p cresc.*

155 **157** *f*

164 **165** **2**

174 **175** *Moderato* ♩ = 90 **183** **4** lower note most important **191** **4** *mp* triangle and basses trumpets

195 **2** *f*

205 **206** **6** **217**

218 **3** **2** *f*

227 **2** **229** *f* *ff*

232 **3** *ff* *mp*

237 **237** subito meno mosso poco rit. **Energico** ♩ = 90 **Risoluto** ♩ = 75

242 **243** Fuga? ♩ = 75 **6** **250** **2** **f**

254 **G.P.** **258** **Waltz! Broadly** ♩ = 75 ca. **mf**

260

265 **265** **p** **cresc.** **269** **f**

271

277 **ff** **dim.**

283 **284** **mp** **2**

290 **7** **297** **mp** **cresc.** **301** **f**

302

308 **313** **2**

315 **poco rit.** **Maestoso** ♩ = 75 **mp** **f** **cresc.**

319 **fff** **allargando** **fp** **fp** **ff**